CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

APRIL 21, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 12

Boys Present Pleasing Program

In the years to come it will not be for lack of talent that our Forest Theatre can not go on giving its splendid productions.

At the Boys' Club show, given last Friday and Saturday evenings, at Arts and Crafts Hall, the boys showed much ability in stage work and enthusiastic audiences greeted and applauded them. As a result of many tickets sold the club now has a considerable fund on hand to supply its various needs.

The curtain-raiser, in which Miss McLean, Mrs. Hand, Mrs. Bunting and Mrs. Chamberlin took part, put the audience in good humor, and they did good work, too.

Mention, too, must be made of the orchestra. It is really the nucleus of a Carmel band—something needed here for a long time.

Father Mestres to Restore San Antonio

The Mission San Antonio is to be the next to receive the attention of those who are working to restore the California landmarks.

Rev. Father Mestres addressed a committee of King City citizens recently and laid the plans for a celebration which will mark the 150th anniversary of the founding of the Mission. It is the plan of the committee to rival Salinas "Big Week" and raise sufficient funds to re inhabit, the "Little Garden", with the few remaining Indians.

Carmel Tossers Lose Well Played Game

The newly formed Monterey Peninsula Baseball League play all four scheduled games last Sunday and provided some interesting and exciting ball.

Although the local team suffered a 9 to 5 defeat at the hands of the Stickers Club, they showed many flashes of real baseball, and Manager Bob Leidig should have little trouble in building up a winning organization and deserves the support of all Carmel.

The entire team fielded well, but the star on the defense was Roy Fraties at short. (Detailed box score in Pine Cone window).

Our team promises a much stronger game when they face the Coast Valleys next Sunday at the Franklin street grounds in Monterey. The battle starts at 3 o'clock. Let's go.

Here's how the clubs stand:

Club	W	L	Pct.
Troop I	1	0	1.000
Minick's	1	0	1.000
Stickers	1	0	1.000
Columbus A. C.	1	0	1.000
Carmel	0	1	.000
Pacific Grove	0	1	.000
Newsies	0	1	.000
Coast Valleys	0	1	.000

Mrs Helen Trent Power of Piedmont, a frequent visitor in Carmel, has received an important Government appointment under the new administration. Mrs. Power leaves this week for Washington, accompanied by her two children, Harold Morgan Power and Helen Trent Power.

Pine Needles

Grant Wallace, well-known all-round newspaperman, has joined his family here.

"Bob" Stimmel, now traveling representative for an Oakland manufacturing concern, was a Carmel visitor last week.

Miss Jessie Askew was among the Monterey Hi girls who went to San Jose last Friday to attend the Girl Reserve conference.

Mr. and Mrs. Urban Cronan, former Carmel residents, drove over from Santa Cruz last week. Mrs. Cronan is spending this week here.

Kenneth Carrol Beaton, better known as K. C. B., has written to friends here that he is going to try to visit Carmel before he returns East.

Miss J. M. Culbertson and Miss Ida A. Johnson have returned from their trip to Atascadero. While there Miss Johnson spoke to an audience of 300 on "California Wildflowers."

Mr. and Mrs. Blois Du Bois have departed for their home at Santa Barbara. A contemplated trip to Mexico has been abandoned, and instead it is probable they will soon journey to Hawaii.

The Blue Bird Tea Room will be closed during the early part of May on account of enlargement of building. Announcement of closing and reopening dates will be made in a later issue of the Pine Cone.

Word has been received from the European Relief Council of Northern California that Carmel leads the entire Pacific Coast among the cities exceeding their proportionate quota in the recent campaign for funds.

Genial Frank Mathieu, dramatic coach, passed away in San Francisco last week. He had been sojourning in Carmel for several weeks just prior to his death, apparently in good health. Heart failure was the cause of death.

John Grey, circulation manager of the San Francisco Call, has worked up such a comfortable lead over the Bulletin that he is arranging with the manager of the Pine Cone for a two handed anti-trout campaign throughout the Carmel Valley.

Miss Mai Guichard took a week-end trip to San Francisco and attended the opera.

Eight Carmel authors are in the table of contents in April and May magazines listed this week.

Esther Pfieffer, one of Miss Ruth Radcliff's pupils at the Monterey Hi, attended the boys' show here last week.

The esteemed chairman of the Carmel Community Club, John H. McKee, has resigned his position. Too much turmoil, eh!

The Dummage building on Ocean avenue again houses a grocery store. T. L. Edler, formerly of the firm of Brewer & Edler, is the proprietor.

Mrs. John Reed (Kate Carew) is in California again. The Reeds were unsuccessful in obtaining a suitable house in Carmel, and have taken the Charlton Fortune studio in Monterey for a while.

A meeting of the Carmel branch of the Audubon Society is called for tomorrow afternoon, 3 o'clock, at Mrs. McDow's residence, to decide where the annual picnic shall be held. It is desired that all members and others interested be present.

Mr and Mrs. Colbran of Denver and three daughters have leased the charming house on Camino Real and Santa Lucia, recently built by Mrs. Laura Maxwell. The location of this dwelling is one of the most beautiful sites in Carmel.

The Miss Saffords of Brooklyn, N. Y., recently guests at La Playa, are distant relatives of Judge Colton, founder of Colton Hall, the old State Capitol building in Monterey. They were much interested in securing good pictures of the building and surrounding country.

Trustee C. J. Arne lead the fire-fighters last Friday in heading off a dangerous blaze in the forest a short distance from the Carmel business section. It was carefully noted that the members of the "Save Carmel's Natural Asthetic Beauties League" do not believe in lending their physical support in saving the natural beauties of our forests.

(EDITORIAL)

IN considering the action of Carmel's Trustees in accepting the offer of The Development Company to donate to the city 660 feet of land east of Ocean Avenue as a continuation of that street to the beach, protestants are reminded of the fact that without it Carmel has no outlet to the beach excepting through privately owned land.

Present or future owners of that privately owned land would be within their rights to build a fence around their property.

Carmel, without access to its beach would be, de varas, one spot in the world not contaminated by progress, but would it be attractive to children and some adults who find happiness in playing and walking at the waters edge, and are not satisfied to worship from afar?

WE'LL BE SPEAKING TO EACH OTHER SOON

The Ocean Avenue sand storm appears to have abated and the wave of excitement which threatened to wreck the tranquility of Carmel seems to be slowly, but surely, seeping into the realization of the true conditions.

The petitionary army have abandoned their reconnaissance, following the startling realization that all of Carmel could be forced to view their beloved beach across 660 feet of privately owned land, and that the debated beach road is presented to our city without cost and the generous donor is paying for one-half of the improvement.

It is credibly reported that the master minds of the opponents have met in executive parley and ordered an immediate extermination of the recall germ which was hatched at the recent mass meeting, and are all hard at work sharpening the stinger of the injunction bug which is scheduled to start the flight to Salinas in a day or so.

The following letter was received in reply to some of Attorney Argyle Campbell's remarks in his address to the mass meeting at Manzanita Hall:

King City, Cal., April 14, 1921

Carmel Pine Cone,
Carmel, California.

Gentlemen: I note in your account of a meeting held recently in your city that Attorney Campbell made the statement "That the 1901 act as amended in 1915 and drawn by Hugh R. Osburn was enacted in the interest of the paving corporations, and was particularly vicious in that it allowed but ten days for the protests, whereas, other acts allowed thirty days." In this statement Mr. Campbell either does not know what he is talking about or he is maliciously attempting to lead the people of Carmel astray, as the facts are that there is not a single act providing for street improvements that gives over ten days within which to file protests, and none of the acts with reference to streets excepting one street opening act and two change of grade acts provides for more than ten days' notice.

And as to his assertion that this act was amended in the interest of the paving corporations, it is just as false as the other assertion, as at the time I amended this act and at the time I amended the Vrooman act and drew the act of 1911, and at all other times for the twenty years last past, I have been acting under the direct authority of the League of California Municipalities, and acting with and under the direct supervision of the president and secretary of that honorable body.

HUGH R. OSBURN.

Among the other communications received by the city executives, the following telegram is on file:

Palo Alto, Cal., April 14, 1921.

W. T. Kibbler, Mayor, Carmel, Calif.

Regarding proposed commercializing Carmel dunes as disastrous to beauty and distinct breach of personal faith on the part of the development company toward many builders, we therefore vigorously protest against further violation of verbal understanding accepted in good faith at the time of purchase. Similar wire sent to Mr. Devendorf.

DAVID STARR JORDAN.

MUSIC MATTERS

James Huneker was a music critic who knew his subject; an authority on composers. His favorites were Liszt, whose biography he wrote, and Chopin, "The Greater Chopin," as he called him.

Of Teresa Carreno he says: "I first saw her in old Association Hall, in 1876; she was fresh from Venezuela, one of the three most beautiful women on the stage. She wore a scarlet gown, as fiery as her playing, and when I wish to recall, I close my eyes and straightaway, as if in a scarlet mist, I see her, hear her; for her playing has always been scarlet to me, as Rubenstein's is golden and Joseffy's silvery."

In a humorous mood Huneker says: "At her first concert Mme. Carreno played the second concerto of her third husband."

New York has been keeping "Music Week," from April 17 to 24, school children having had a generous part in making the affair a success.

"Music Week" was inaugurated into the schools as an effective spur to bring music into the lives of all. It is proposed to give the children the best in music and make its place in life significant with music week and music festivals.

Americans who have visited England, France and Germany—to say nothing of Russia and Austria—aver that this country must continue to furnish the plays for the stages of those countries until their own playwrights begin to function. Austria, whence comes most of the tuneful musical comedies, has suffered less in loss of native production than any other European country.

Mme. Jeanne Jomelli, whose studio of music recently opened at the Hotel Richelieu, San Francisco, has added a violin department, which will be under the direction of Antonio de Grassi. Signor de Grassi is as well known in this country, where he has been occasionally when resting from his European concert tours. A pupil of Ysaye, Joachim and Sevick, his mastery of the violin is evident to his listeners. During his season in Prague in 1907-08 he became teaching assistant to Sevcik.

Walter Damrosch, impresario, declared that Mary Garden could not be a prima donna and manager of the Chicago Grand Opera at the same time. After a most successful New York season this excellent aggregation of singers is repeating its triumph in San Francisco.

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PLAYS AND PLAYERS

Complimenting Langdon McCormick, author of "The Storm" which is one of the thrillers of the season, one witty critic declares that "the road to success for this play and its author was paved with good inventions." Mr. McCormick is rated the most inventive genius now staging plays.

Fritz Leiber, the sensational Shakespearean star, will defer his return to New York until next season. His initial stellar engagement in the plays of Shakespeare have been so successful on tour that he will continue to the advent of hot weather and then, at his home at Atlantic Highlands, prepare additional plays for an augmented repertoire next fall.

June Mathis, who made the brilliant adaptation of "The Four Horsemen" for the screen from the Ibanez novel, formerly was a leading Broadway actress and won her first success in stock companies. "What do you know about horses?" inquired a friend who was misled by the picture title. "Oh," Miss Mathis answered, "I had a long experience in a stock company."

The Actors' Equity Association, which took a vote of its members last week, has declared unmistakably for the "Equity Shop", which is a sugared name for the "closed shop." The Association declares they will put this policy into operation at once, and if they should be so reckless it would mean that another crisis in the American theatre will arise, as the managers, playwrights and players decline to accept the closed shop as applied to the American playhouse.

The Iphigenia in Aulis of Euripedes was presented in New York for the first time by Margaret Anglin, and a splendid caste. Miss Anglin is using the same music that was employed by her in her California presentations, written and directed by Walter Damrosch. Miss Anglin plays Clytemnestra and in her production of the play she eliminates the masks and elaborate pantomimes. The story of the play was taken by Euripedes from the Trojan cycle, and its theme is the conflict between parental love and reverence for the gods.

Avery Hopwood, the dramatist, has a play on the boards in New York called "The Gold Diggers." Ina Claire is playing the principal role, and David Belasco is the manager. This combination, plus the excellence of the play itself, has given it a record run on Broadway and pretty nearly everybody in New York and many from other cities have seen it. The story is that the group of feminists who manage to extract the lucre from the wallets of their masculine friends and acquaintances.

Arrangements have again been made by the governors of the Memorial Theatre at Stratford-on-Avon with the Shakespeare Joint Committee for the annual birthday festival to be undertaken by the new Shakespeare Company under the direction of W. Bridge-Adams.

"Antony and Cleopatra" has been selected as the birthday play, this performance to be given on Shakespeare's birthday, Saturday, April 23. The program will also include "King Richard III," "A Midsummer Night's Dream," "As You Like It," "The Merry Wives of Windsor," "Macbeth," and Sheridan's "The School for Scandal." The festival will last four weeks.

Eugene O'Neill's two-act play "Different," which was recently played by the Provincetown Players in New York, is a daring study of feminine psychology with a somewhat curious exposition of theme.

The girl, Emma Crosby, considers herself different from any of her family; her people are rough, bluff seafaring men and she is about to marry the captain of a whaling vessel; she has idealized this man and when she finds that he is a man, much like his fellow men, she refuses to marry him. Thirty years elapse between the first and second act; the girl, now a faded, dried-up old maid, trying to conceal her state by affecting girlish clothes, powder, paint, and dyed hair, falls in love with the nephew of her discarded admirer. This lad, a degenerate, heartless, good-for-nothing, fools her utterly, and she who ruined her life by believing a silly story, now refuses to believe a single word against this debauched youth until he incautiously betrays himself.

An interesting play, but not very pleasant, and containing some queer twists of psychology.

Picture Shows in Carmel This Month

April 23 — "Burning Daylight," Jack London Story; Movie Chats and "In Hock."

April 30 — "Parlor, Bedroom and Bath," All-Star Cast; Movie Chats and "Are Flirts Foolish."

Good Printing at the Pine Cone.

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FACTS AND FANCIES

For More Than Half a Year the Board of Trustees of the City of Carmel-by-the-Sea have been working on the problem of repairing the dangerous and deplorable condition of Ocean Avenue.

During this period more than fifteen *PUBLIC* meetings and conferences were held on this subject by the Board of Trustees in their open chambers in the City Hall, and the plan which was recently accepted, was created and every detail worked out in these *PUBLIC* meetings by the five men who are now unjustly centered in a storm of aesthetic hysteria.

Where was this recent outburst of love and devotion to the interests of Carmel concealed during the six long months that Trustees Kibbler, Murphy, Arne, Dorwart and Reardon burned the midnight oil over the vital problems of Carmel-by-the-Sea?

Have those who have offered nothing the right to hurl malicious accusations in the faces of these five men who have given us their time and energy?

Miss Ida A. Johnson, Miss J. M. Culbertson and Mrs A. D. Signor are among those inferently accused of supporting a plan to get rid of the Missions, tear down the dunes and replace them with green and yellow fountains with prize packages and peanut stands. Mrs. Sidney Yard and John H. McKee are laying plans to destroy all the old pines and leave only a few for souvenirs, and cover the cones with gold and silver to make them sparkle. Are Dr. Preston W. Search and Mr. J. L. Doulton supporting a movement to cover our sands with hurdy-gurdies and fortune wheels?

They say that all of Carmel that writes and paints and dreams are roused to fury and expostulation.
Our directory does not classify dreamers, but the names of Miss M. de Neale Morgan and Frederick R. Bechdolt may be found among those who are roused to expostulonious support of the action of the Trustees.

The five members of the Board of Trustees have lived in Carmel a total of 60 years.

They're being accused of being after the dunes—they are called the "buyers and sellers"—who expect the people to praise them for their enterprise. Dr. D. T. MacDougal, of the Carnegie Institute, heads a long list of our most respected citizens who takes exception to this.

Such men and women as Mr. and Mrs. J. W. Hand, Mr. and Mrs. W. T. Kibbler, Mr. and Mrs. L. S. Slevin, Mr. and Mrs. Delos Curtis, C. O Goold, Mrs. A. C. Lawson, Miss Emma Williams, Fred Leidig, whose names are among the founders of Carmel are publicly heralded as the "enterprising strangers" who don't see anything in the dunes.

Carmel's dunes are precious to the eyes and minds of the Trustees and the large majority of residents, permanent and transient, who are supporting them in their commendable effort to make Ocean Avenue passable to the beauties of our shore line. The plan of improving Ocean Avenue from Junipero to the beach DOES NOT contemplate nor effect "commercializing" Carmel's "sand dunes"—it merely provides a safe and picturesque roadway to the dunes.

The dunes and all other natural beauties of Carmel are inviolate to our Trustees and their supporters

BOOKS AND AUTHORS

The Brimming Cup—By Dorothy Canfield.

"A truly American novel, evidently forended on the unshakable truth of 'experience and written with beauty and nignity; it is an honest record of a successful marriage—the history of the heart of a wife and mother who finds that the call of the blood cannot be stifled by little experiences of the hearth and home. Temptation may enter the most methodical and well-ordered life. In one night's sleepless meditation, covering twenty-one pages, the reader feels the terrific struggle in the heart of Marise; Marsh has invited her to a "free" life with him, he will take her away from the narrow, cramping, petty household routine of drudgery, and will lead her to heights of passion where her personality can express itself in rich fruition, where she will have abundance of life.

Gradually the truth comes to Marise that this longing for a larger and richer life, for deeper and stronger emotion, is nothing but plain physical passion, enveloped in layers of eloquent phrases, creating an illusion, the illusion that Schopenhauer says invariably overlays desire—and this is the primal fact of the modern cant talked of as "the larger life".

Marise is made to see that to go away with Marsh is, apart from the betrayal of husband and children, simply to go backward instead of forward; fatal to her development. "She had been thinking that there was the same displeasure and distaste, as when she had thought of returning to her literal childhood, when she set herself fully to conceive what it would be to cramp herself and simplify her complex interests and effections back to the narrow limits of passion."

Such emphasis seems to be needed just now when so many simpletons are trying to find a way of "realizing" themselves, not thinking that this so-called emancipation is really a vulgar prison.

In the contrast between Marise, the wife, the busy mother whose time is mainly taken up with caring for the children and planning her next meal, always being interrupted, and Eugenia, wealthy, cultivated, pretty and footloose—there is no room for doubt as to which leads the fuller life, the life of the mind, or which more steadily develops. The author shows very clearly, that the largest, freest development of the mind is to be found in the home; that happiness in marriage is never accidental but must be bought and paid for—life any other desirable thing, through some sacrifice.

—◆—

If anyone is entitled to rank as an author, Julia Bottomley is. She probably writes as voluminously on the subject of women's fashions as any one in America. And her particular branch of literature has probably more readers than any other. The idea may not have occurred to you, but she actually is one of the "best sellers."

Wherever fashion holds its court, be it Paris, New York or Palm Beach, Julia Bottomley is the designated envoy of Her Highness, the American woman. The aim which she successfully realizes, is to lessen the autocracy of fashion's dictum and adapt its decrees and modes to the needs and wishes of the average woman—the one who would be tastefully, stylishly and at the same time economically appareled.

—◆—

The Society of Arts and Sciences of New York has conferred the O. Henry Memorial Award Prize for the two best stories by American authors published in American magazines during 1920. The first prize, $500, was awarded Maxwell Struthers Burt for his "Each in His Own Generation"; the second prize, $250, was awarded Mrs. Francis Newbold Noyes Hart for "Contact". Both these stories are included in the volume of "O. Henry Memorial Prize Stories—1920."

Lord Morley (whom literary people still like to call John Morley) is in his eighty-third year and it is pleasant to think that he is now able to place in his fine library at Wimbledon a collected edition of his own works in fifteen goodly volumes. The edition is a limited one, and was completely absorbed by the market before publication. The series begins with Lord Morley's "Recollections," in two volumes. The third volume, already issued, is the famous "Compromise," a powerful plea for freedom of thought and courage to form and proclaim one's convictions.

According to the American Library Association, Zane Grey and Julius Caesar are the two authors most popular among the doughboys of the American Army of Occupation on the Rhine. Translations of the "Gallic Wars" run second to Mr. Grey's tales of Western adventure. The ruins of the bridge Caesar built near Coblentz have lifted his writings out of the schoolbook class, in the eyes of the soldiers.

The famous old city of St. Augustine was recently the scene of the business meetings of the National Editorial Association. Hundreds of editors and publishers made the pilgrimage from their homes in the more rigid North to bask in the Florida sunshine, sniff the odor of tropic flowers, view scenes to which they are unaccustomed, experience the warm southern welcome which had been prepared, and take note of the marvelous strides in industrial development which have been taken by the great gulf state.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

Number Seven to Sagepoose, short story by Sinclair Lewis. (May American).

What Are Your Children Doing? article by Fred'k R. Bechdolt. (May Sunset).

Fern Seed, part one of three part story by Henry Milner Rideout. April 16 Sat. Even. Post).

A Historian of "Rockington," article by Louis J. Stellman. (May Sunset).

Peachy Walks the Weary, story by Grace Sartwell Mason. (April 16 Sat. Even. Post).

Harmonic Development in Music, by Henry Cowell and Robert L. Duffus. (April 13 Freeman).

Book Service to Main Street, article by Mary Austin. (April Buokman).

Glory, story by Grace Sartwell Mason (April Harper's).

It's a New World we Live in, article by Cornelia Stratton Porter. (April Pictorial Review.)

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General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Apr. 21	3:51 p	1.0	10:26 a	4.4
22	4:33 p	1.4	11:21 a	4.4
23	5:15 p	1.8	12:13 p	4.3
24	5:59 p	2.1	1:06 p	4.2
25	6:45 p	2.4	2:00 p	4.1
26	7:43 a	—0.4	2:56 p	4.0
27	8:30 a	—0.2	3:51 p	4.0

1920-21 Carmel Rainfall

	Inches
Previously reported	14.70
April 13	.14
Total	14.84
To same date 1919-20	12.30
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

PERHAPS

(Voice on other side of parasol): Hello. Oh Hello.

No. answer, are you a telephone girl?

ART NOTES

Two exhibitions of water color paintings are now open at the Thomas Welton Stanford Art Gallery. One of these is the collection of pictures by Miss Enid Kinney of San Jose, a former student at Stanford University. Her pictures depict scenes painted at Laguna Beach, at Pacific Grove, at San Juan Capistrano, and vistas in the Santa Clara valley. The paintings are rendered in free direct technique and are compositions in pleasing color harmonies as well as decoratively considered in arrangement.

The second exhibition is that of Lorenzo P. Latimer, the well known California artist. His subjects are taken from scenes in California and Nevada and were made where he has conducted classes of outdoor painting. They show scenes in the Lake Tahoe region, redwood scenes, and valley scenes around Ukiah, as well as views in Nevada.

The two exhibitions will be on view until April 30th. The gallery is open every day from 10 to 5 o'clock, and there is no admission charge.

Catherine Comstock Seideneck is an artist singularly individual and gifted—her exquisite pastels hung recently in the Arts and Crafts Hall are full of charm and delicate feeling; they all suggest a fairy brush, projecting into her work a new vision of nature; a rare and pure type of art.

Ernest Blumenschein is now president of the Taos Society of Artists, quoting from an article written by him in the "American Magazine of Art," Mr. Blumenschein says:

"It was almost twenty years ago when two young New York artists, traveling through the west in a wagon, came upon the adobe town of Taos. The fertile valley was a beautiful sight, an inspiration for those who ply the brush for happiness.

John Melville Kelly, artist, and his clever wife, Catherine Harland Kelly, sculptor, have returned to the Pacific Coast, from a successful season in New York.

"The two artists who stopped at Taos found so much to admire and respect that they decided to stay.

"Thus began the Taos Art Colony, now so well known in the United States."

It is thought a great American school will develop from this section.

The three artists representing the Taos group, at the Albright Art Gallery, in New York—Ernest L. Blumenschein, Walter Ufer and Victor Higgins—are considered to be the most notable of that noted group.

Arnold Genthe, well known on the Pacific Coast for his work in photographic portraiture has just published a beautiful book which he calls "The Book of the Dance". It contains ninety-three remarkable full page photograprs, some in color. The pictures are arranged in groups illustrating the work of Isadora Duncan, Ruth St. Denis, Lady Constance, Stewart-Richardson, Anna Pavlowa, the Marion Morgan Dancers, and many other distinguished dancers.

The studies of the human form, draped and nude, make this book valuable to dancers, art students and students of photography.

Frederick Carl Frieseke won the 1915 Exposition Gold Medal for Painting. At the recent exhibition of paintings at the Stanford University Art Gallery, his portrait of "A Woman With a Bouquet" was extremely interesting.

At the Albright Art Gallery, New York, Mr. Frieseke showed sixteen important works, skillfully executed, beautiful paintings illustrating the present standards of impressionism.

Miss Marie E. Stevik, who has spent four weeks sketching in and around Carmel, is preparing to resume her sketching trip through Idaho and Colorado en route to her home in Wilmington, Ill. Miss Stevik was for four years in the botanical branch of the U. S Agricultural Department. She is planning an early return to Carmel.

It's toasted

LUCKY STRIKE CIGARETTE

The American Tobacco Co.

The Story of Our States

By JONATHAN BRACE

III.—NEW JERSEY

NEW JERSEY became the third state just six days after Pennsylvania had formally adopted the Constitution. This territory, which covers 8,224 square miles, originally was a part of the province of New Netherlands. In 1664, after the English conquest of New Netherlands, the duke of York sold the southern portion to Lord Berkeley and Sir George Carteret. The latter had won some distinction as governor of the little island of Jersey in the English channel, and it was in his honor that the new province came to be called New Jersey. The eastern portion, that about Newark, was settled by Carteret and the territory to the southwest, where Burlington and Trenton now stand, fell to Berkeley. After a few years Berkeley sold his share to a party of Quakers and two distinct provinces were formed, called East and West Jersey. They were reunited, however, in 1702, and became a single province under the direct rule of the English crown.

New Jersey casts fourteen electoral votes for president.

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CARMEL PINE CONE
PUBLISHED WEEKLY

Established February, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

Address all communications to
W. L. OVERSTREET, Editor and Publisher
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

The Pine Cone is a member of the California Press Association.

OFFICIAL PAPER OF THE CITY

APRIL 21, 1921
Eight Pages
Carmel-by-the-Sea, Cal.

EDITORIAL COMMENT

Some people who take exception to civic articles published in this journal should be shaking hands with themselves because of many matters which are not put in black and white.

o o o

"Politicians make strange bedfellows"—especially when street improvement matters are pending. The lions and lambs of yesteryear are now lying down together in the same stall.

o o o

An exchange says that the infection of poison oak is caused by tiny drops of oil on the surface of the leaves of that virulent growth—oil that does not dry up and keeps on burning the skin as long as it is not removed. Anything that will dissolve and remove this oil is the first necessary remedy. Soap, thick in water, as hot as can be endured, is the best thing, but salt or soda may take the place of soap. Further treatment consists in covering the affected surface with some substance like zinc ointment, vaseline, etc., and covering with bandage to exclude air and allay itching. The less irritation of the affected part by rubbing, the better.

ITEMS OF INTEREST

Mrs. Florence Sharon Brown of Piedmont has leased the Morse house on Santa Lucia avenue for a period.

Mrs. H. H. Newsom and child have left for a few weeks' visit with her mother, Mrs. Ritchie, in Oakland.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

PROFESSIONAL CARDS

Exhibition of Pictures in Pastel and Oil
—BY—
Catherine Comstock Seideneck and George Joseph Seideneck
SATURDAYS 2 TO 5 P. M.
ARTS AND CRAFTS HALL

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Berkeley—Mr and Mrs Perry T Tompkins, Mr and Mrs Wm C Hedge Jr. and son, J O Shore, Miss Bertha C Pope, Mr and Mrs J D Baruhill, Mr and Mrs C P Henderson, Miss Edith and Miss Helen Henderson.

Oklahoma—Mr and Mrs Chas Evans.

Salinas—Mrs C O Tillotson, Miss Helen Vaux Tillotson and Miss Mabel Parish.

San Francisco—Mr and Mrs S D Wormser and two daughters, Mr and Mrs Wm C Studerbach, K J Develin.

Palo Alto—Dr and Mrs Harry B Reynolds.

Chicago—Miss M O Rumble.

Brooklyn, N Y—Miss Helen and Miss Anne Safford.

Buffalo—Wm C Hodge.

EL MONTE VERDE

Palo Alto—Mr and Mrs G C Kenyon.

Kingston, Canada—Miss Maude A Betts.

Altadena—Mr and Mrs Wm G Hoag.

Grand Rapids, Mich—Miss Williams Parmhart.

HIGHLANDS INN

San Francisco—Mr and Mrs W F Hopkins, Mrs A M Waters, Miss Ethel Bachelder, Mr and Mrs W Smith, Mr and Mrs Myer H Levy, Mr and Mrs Max Pencotto, Mrs Florence White, Mrs Edgar R Bryant, Edgar R Bryant, Mrs W D Tisdale, Mrs Curtis C Woodworth, Mr and Mrs Joe De Haven, Mr and Mrs Pointer, Chas Piers, Mr and Mrs Allen Fiske, Mrs C N Slace, Dr and Mrs Harry Nordmnn, J Morrison, Mr and Mrs Joe Firth, Mr and Mrs V A Hart.

Berkeley—Mr and Mrs Carl Abell, Mr and Mrs R H Hozier, Mrs E Bureff, Mr and Mrs A E Areff, Chas E Hills, H B Hackley, Mr and Mrs Ralph Handy.

Piedmont—Mr and Mrs A H Wilcox and daughters.

Oakland—A F Edwards, Mrs F R Rich, Mrs Ralph W Hart, Mrs John McKane, Mr and Mrs A K Munson, Mrs Rolla Fuller, Elaine Peake, Mr and Mrs Chas F Scott, Miss Betty Scott.

Stockton—Mrs G E Wilhoit, John N Wilhoit, Mr and Mrs J B Fry.

Iverness—Mr and Mrs Wm Mason.

San Rafael—Mrs E T Zook, Mary R Zook.

Vallejo—Mrs J B Tisdale.

Los Angeles—Dr and Mrs A L Macleish, Dr and Mrs A C Macleish.

Pasadena—Mr and Mrs Frank N Warren, Mrs C W Davis, Mrs D M Linwood, Mr and Mrs Leo Laughlin.

Hollywood—Mrs Wm E Turner.

San Luis Obispo—Mr and Mrs J M Sims.

Portland—Mrs F H Morrison.

St. Paul—Miss L M Gervais.

Poughkeepsie—Dr Grace N Kimball, Mrs John I Seaman and daughter.

Norwalk, Conn—Mr and Mrs Douglas E Nash.

Tucson—Godfrey Sykes.

Limpsfield, England—Mr and Mrs H Sykes.

Sewickley, Pa—Mr and Mrs Geo J Schmidt.

Pelham, N Y—Dorothy Hazen, Anna W Hazen.

Chicago—Laura B Mills.

Cleveland—Mr and Mrs Hippolyte Gruener.

Peoria—Mr and Mrs Wm E Stone.

Baltimore—Mrs John F Yellott, Osborne Yellott.

PINE INN

Berkeley—Mr and Mrs Robert Hunter.

Brookline—Mrs J B Swell, Mrs W F Moller, Miss Hildr Williams.

Boston—Miss M E Wardwell.

Cleveland—Prof and Mrs Hippolyte Greuner.

Los Angeles—Mr and Mrs D F Cameron.

Milwaukee—Mrs Mae C Prell.

Washington—Mrs J A Breckens.

Paris—Mrs E W Shurtleff.

San Francisco—Miss E Putnam, E H Rix, Mr and Mrs Chas L Williamson and children.

San Jose—Mr and Mrs W J Porter.

Oakland—Mrs Ralph Hart, Mrs John McKane.

Gonzales—Grace V Widemann, Edith H Brockman, B M Hoagland, Margaret E Ball, Ethel M Wren, Myrtle Bailey, Lensa Clarke, Gladys U Mann.

Salinas—Rose Lauernetd, Julia Larson.

New York—E S Wilkeson.

Detroit—Mr and Mrs Geo D Allison and daughter.

Carmel Musicians in the Southland

Vasia Anikeeff and Thomas Vincent Cator were presented in a private recital at the home of Pascal H. Burkes in Los Angeles.

About sixty guests were present including many prominent musicians, writers, artists from the southern part of the state as well as a group of persons identified with the motion picture industry.

Among the numbers played by Mr. Cator were his tone etchings of Carmel, and each number of the group was well received. Mr. Anikeeff was in splendid voice.

Bessie Beatty, well-known writer, was among the guests and gave a brief interesting talk on Russia.

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WANTED—Lot in Carmel. Please give full information as to size, location, price, terms. Box X, Pine Cone office. a21-1t

POSITION WANTED — By experienced woman; secretarial work, office management, etc.; expert stenographer. Address Box 4, Pacific Grove, Calif. m31-5t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

MANZANITA ROOTS for sale; $13 a load (about 3 tiers) delivered; also dry manzanita branches, stove length, $15 a truck load, delivered. Phone 439 W, or write A. Peterson, 513 Forest avenue, Pacific Grove.

PIANOS FOR SALE—Two beautiful Mahogony pianos; one fumed oak Player Piano; these are manufacturers' samples and can be bought at factory cost. D. H. Harthorn, Twelfth avenue, between Mission and Junipero, or inquire at Carmel Garage.

AN OPPORTUNITY for school children of Carmel to start a bank account. Pleasant outdoor work after school. Details at the Pine Cone office.

FOR RENT—Term lease; studio bungalow; unfurnished; studio, living room, three bed rooms, kitchen, two baths, double garage. Eighth and Monte Verde; $90 monthly. a21-tf

FOR SALE—Two Square Pianos in good condition. Inquire at 210 Oliver street, Monterey. a21-1t

WEDGEWOOD Stoves and Ranges. Rudolph's, New Monterey.

PROPERTY TRANSACTIONS

Deed: Carmel Devp Co. to F. M. Sait. Lot 12, Blk B17, Ad. No. 7, Carmel-by-the-Sea.

Deed: Jos. H. Stewart et al to Elizabeth J. Gillis. Lots 23 to 28 inclusive, Blk B3, Addn. No. 7, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Ancil L. King. Lots 17 and 19, Block 98, Carmel-by-the-Sea.

Deed: Josephine M. Jones to Rose J. DeYoe. Lots 1 and 3, Blk AA, Add. No. 2, Carmel-by-the-Sea.

Deed: Belle Kant to Mary P. Hooper. Lot 1, Blk BB, Ad. No. 1, Carmel-by-the-Sea.

Deed: Winifred L. Tarpey to Sophronia H. Stanton. Lots 8 and 10, Blk N, Add. No. 1, Carmel-by-the-Sea.

Deed: Mathilde Hampe et vir to Mary P. Hooper. Lot 3 Block BB, Add. No. 1, Carmel-by-the-Sea.

Deed: Sue E. Bradshaw to Sophronia H. Stanton. Lots 12 and 14, Blk N, Add. No. 1, Carmel-by-the-Sea.

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Notice for Publication—Isolated Tract

(PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than $2.50 per acre, at 11:20 o'clock a. m., on the 19th day of May, next, at this office, the following tract of land; Lot 1, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.
GENEVIEVE D. REID, Receiver.
First publication, April 14, 1921.
Last publication, May 12, 1921.

09810
011949

NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE AT SAN FRANCISCO, CAL., MARCH 24, 1921.

NOTICE is hereby given that Charles Francis McFadden, of Monterey, California, who, on May 10, 1918, made Homestead Application No. 09810 for E ½ of NW ¼, N ½ of NE ¼, Section 27, N ½ of NW ¼, Section 26, E ½ of SW ¼, Section 23, Township 17 South, Range 2 East, and on February 10, 1921, made additional Homestead Application No. 011949 for Lots 3-4, Section 26, S ½ of NE ¼, Section 27, SW ¼ of SE ¼, Section 22, Lots 13-14 and NW ¼ of SW ¼, Section 23, Township 17 South, Range 2 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 9th day of May, 1921.

Claimant names as witnesses:
Luther Perkins, of Monterey, Calif.
Charles J. Rector, Monterey, Calif.
Frank Lang, of Monterey, Calif.
DeWitt Appleton, of Monterey, Calif.

J. B. SANFORD, Register.

Lem Knisley, the famous pioneer racing driver, was a recent Carmel visitor. Knisley, with Harry Coleman of the Pine Cone staff as a passenger, was the first man to pilot an automobile at a speed of a mile a minute. The record was made many years ago on the San Francisco ocean beach in a Pope Toledo racing car.

The Blue Bird

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The Pine Cone has been asked by the China Relief Committee to receive funds in this district from those who are interested in relieving the appalling famine which hovers over 5,000,000 human beings in China.

American help must reach the affected districts before June, and the Pine Cone will be pleased to accept any donations to this worthy cause and forward them to the Northern California Headquarters.

Mrs. H. K. Busey and daughter Madaline and Mrs. Busey's mother-in-law are here from Fresno on a week's visit with Mrs Busey's father, Thomas Lisk.